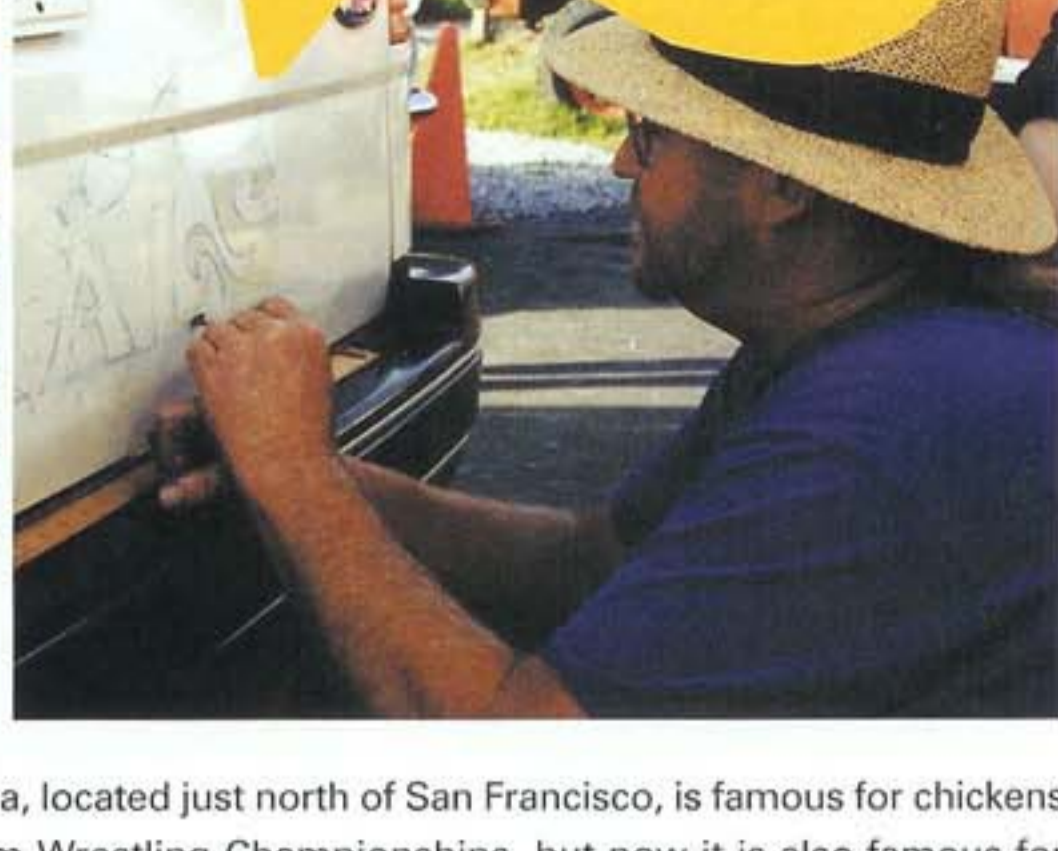


Micro Meet



(top) Rod "Bro-Frog" Anton of Sacramento, California, demonstrates paint and vinyl techniques.



(right) Warren Percell doing an impromptu lettering job.

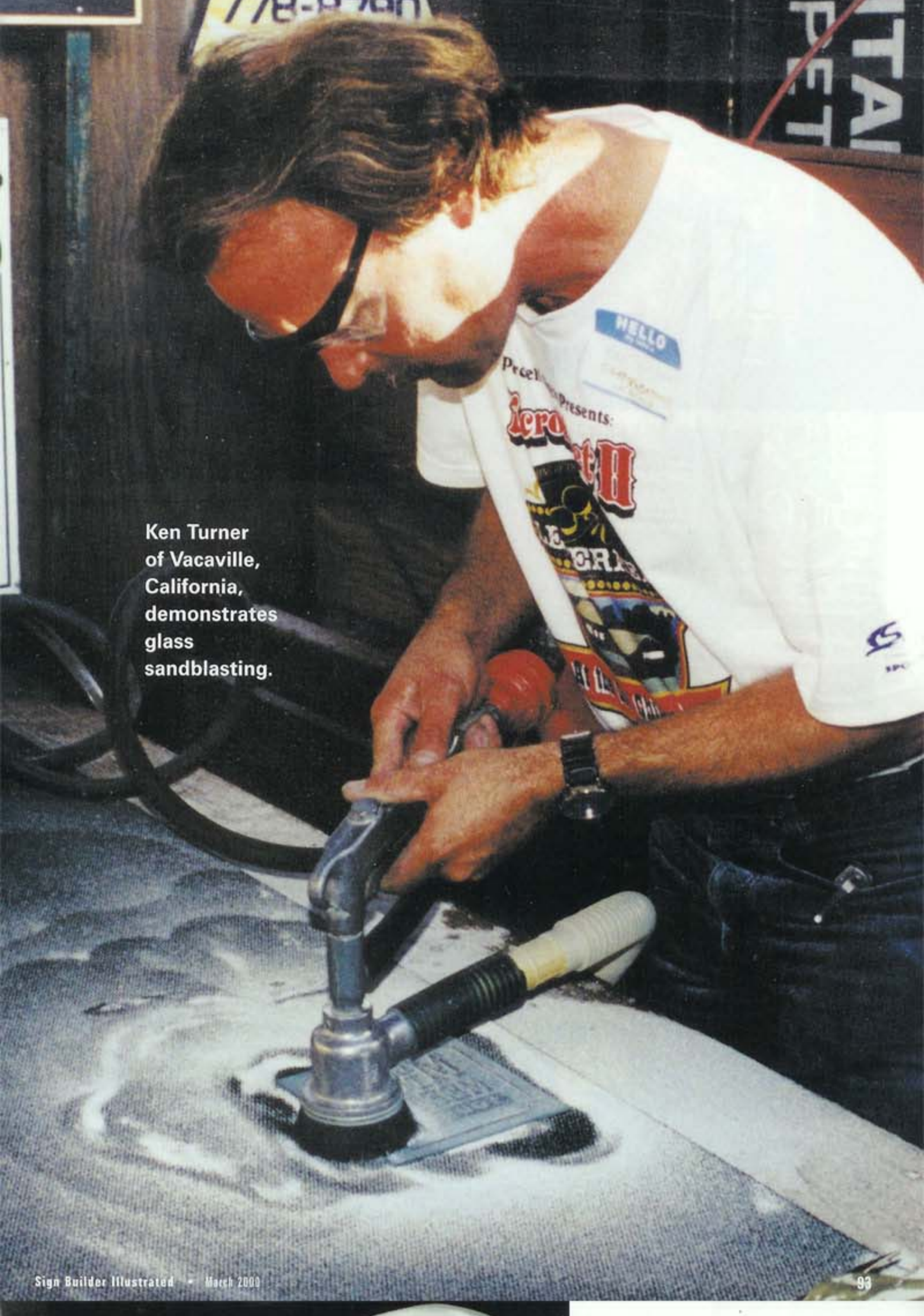
Petaluma, California, located just north of San Francisco, is famous for chickens and the World Arm Wrestling Championships, but now it is also famous for putting on one of the really great Letterhead events of the year. Ron and Kristi Percell own and operate Percell Signs in Petaluma, and, on November 13 and 14 of last year, they hosted their second annual "Micro Meet II." Sunny California lived up to its name, with most of Saturday being T-shirt weather. Letterheads showed up from all over California, as well as Oregon, Washington, and Nevada.

With fifty-two registered guests, the old chicken barn, in which Ron's shop is located, filled up pretty quickly. There was something going on every minute of the meet, which ran on into Saturday evening and continued Sunday morning. Gary Erickson, from Soquel, California, gave classes on carving foam, and his classes are always one of the popular activities.

Ron's dad, Warren Percell, gave an excellent demonstration on painting pictorials. Ken Turner, from Vacaville, demonstrated his technique for sandblast-

92

March 2000 • Sign Builder Illustrated



Ken Turner of Vacaville, California, demonstrates glass sandblasting.

Sign Builder Illustrated • March 2000

93



Fourteen-year-old Jake Sacks of Mendocino, California, works on a carved panel.



Gold leaf glass piece by Francisco Vargas of Fresno, California.



Organizer Ron Percell's father, Warren, demonstrates pictorial painting.

Rick Sacks of Mendocino, California, demonstrates glass gilding.



Impromptu lettering job by Marlin Moss of Hollister, California.



Richard Bustamonte of Fresno, California, builds a screen for his screen-printing class.

March 2000 • Sign Builder Illustrated

ing mirror signs using a recovery system that keeps the sand from going all over the shop. Rod "Bro-Frog" Anton showed off some terrific paint and vinyl techniques, and Rick Sacks, from Mendocino, put on a class on window gilding. Richard Bustamonte, from Fresno, gave an informative class on low-budget screen-printing. As usual, there were lots of projects for the youngsters to get their hands on. There were so many things going on that it took Kristi's great buffet lunch to get people to take a break.

There were impromptu demonstrations popping up all day long. Warren Percell, along with Bill Williams, from Grants Pass, Oregon, and your author, did a gold leaf lettering project on Adrienne Morgan's new van. Adrienne, who is from Benecia, California, is well-known in the San Francisco Bay Area for her murals and window splashes, and she exhibited some of her wildlife watercolor paintings at the meet. Another great exhibit was the beautiful gold leaf glass work brought to the event by Francisco Vargas.

Danny Baronian, from Dublin, California, donated some extremely nice computer-routed, ready-to-finish plaques to commemorate the event, and it seemed like everybody had one that they were working on. The finishes ranged from everything from Krylon to smalts and gold leaf. Bill Davidson, from San Leandro, gave a class on letter design and layout. Marlin Moss, of Hollister, California, and Kurt Silva, of Roseburg, Oregon, teamed up and lettered and pinstriped a Harley-Davidson that happened to show up at just the right time.

There were lots of nice door prizes and raffle items, with the grand prize being a computer system, which was donated by Richard Bustamonte. The lucky winner of the computer was Brett Haynes, from Napa, California.

Sunday was low-keyed, and mostly for some final socializing and finishing up projects. At noon, everyone bid their farewells and headed back home full of new ideas and inspiration. It was another great Letterhead event, and I urge anyone who hears of one occurring in his or her area to rush out and attend one.

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