



## LETTERHEAD NEWS

By Steve Aust

### Meet Season

A roundup of three May meets

"That's why I end up at meets like the Brush Rush. It's important to me to stay connected with other people in the craft and learn what I can from those willing to teach."

The winter doldrums were over; the several feet of snow that blanketed much of the United States were gone, and spring fever was in full force. Across the country — and even across the world in Australia — May proved to be a great month for fellow brothers and sisters of the brush to reunite and reconnect with the soul of their craft.

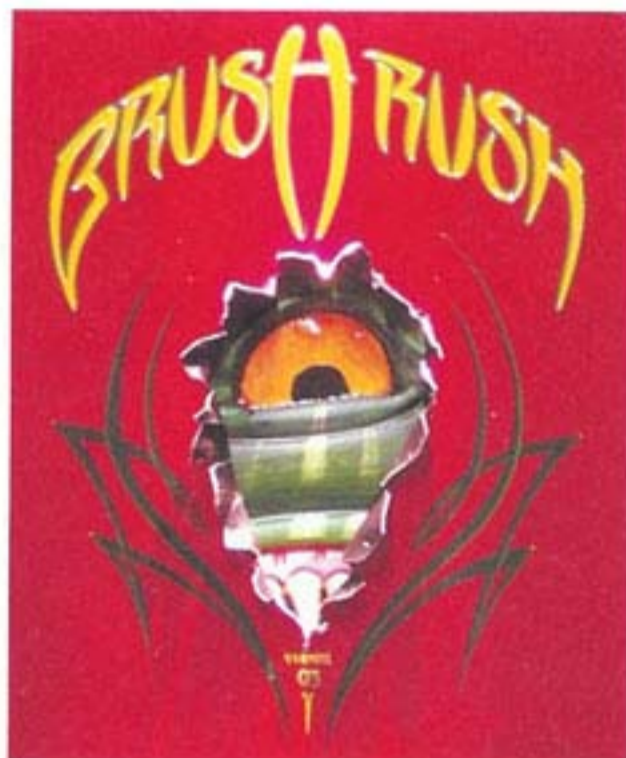
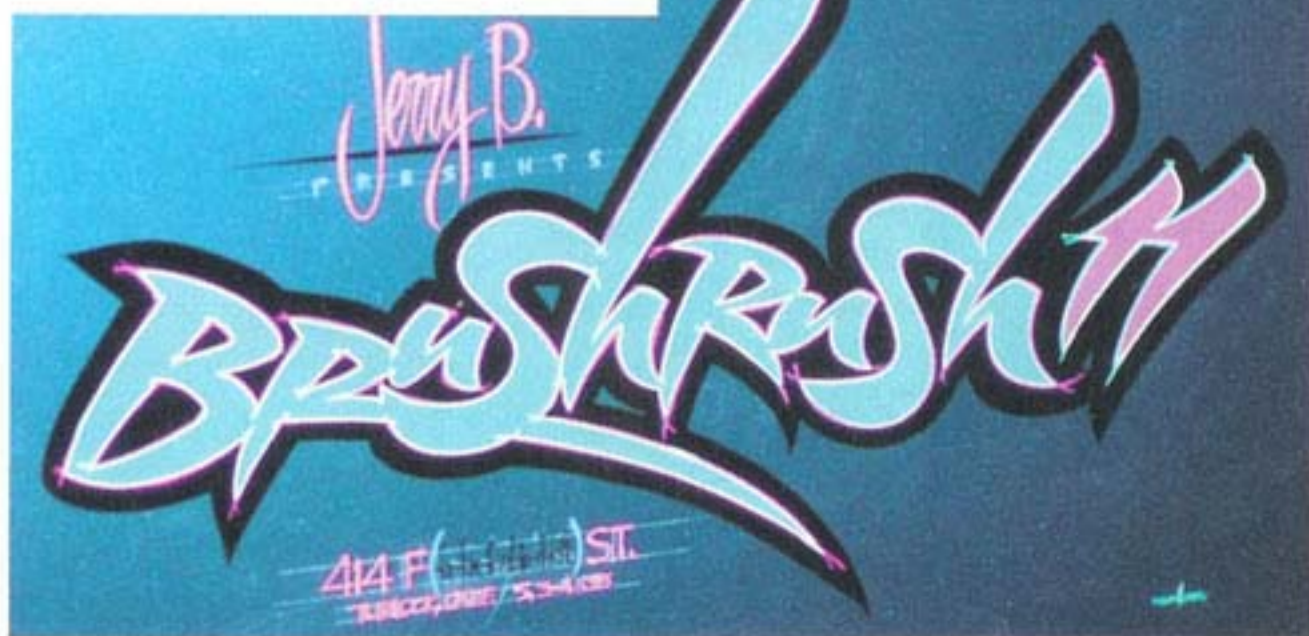
From a panel jam between close friends, or a conclave of veteran signmakers learning new skills or refreshing old ones, here are three accounts of recent meets.

#### Dinos gather

Mike Clines, owner of Sacramento-based Clines Lines, first hosted the Brush Rush 11 years ago. Having hosted the meet at his shop for a decade, he wanted the Brush Rush to travel around the Golden State. Jerry Barlow offered his shop — Turlock, CA's Artworx — for hosting this year's meet, Brush Rush 11: Dinos of the Brush.

Approximately 35 people attended from throughout California, as well as a wandering few from Nevada and Utah. The meet's emphasis typically revolves around

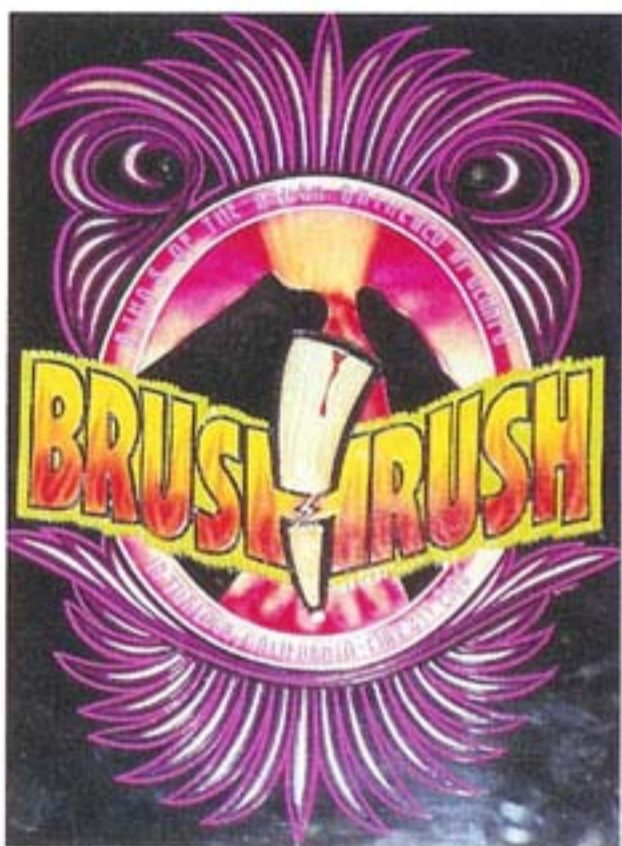
Lane Walker, who runs Reno, NV-based Solo Signs, used his charcoal-and-transfer-paper technique for this panel, which he presented to Brush Rush 11 host Jerry Barlow.



John Yarnell, Yarnell Signs (Hilmar, CA), made this predatory panel with Sign\*Foam 3 HDU, Durashine doming resin, 1Shot lettering enamel and House of Kolor Spanish Gold Kandy.

creating panels, but some tips and tricks keep attendees buzzing.

A handful of attendees — including John Yarnell, who owns Yarnell Signs in neighboring Hilmar; Ron Percell, who owns an eponymous shop in Petaluma, CA; Clines; and Tony Segale, proprietor of Lodi, CA's Segale Fine Art and Gold Leaf Sign Co. — brought completed panels.



Percell Signs proprietor Ron Percell, of Petaluma, CA, played a little trompe l'oeil with his Brush Rush panel.

In the spirit of a Dino gathering, Yarnell's panel featured a T-Rex's piercing teeth, scaly visage and beady eye.

Yarnell, who primarily fabricates dimensional, sandblasted signs and cut-vinyl graphics, fabricated his panel using 0.08-in.-thick aluminum, sanded and primed Sign\*Foam® 3 high-density urethane (HDU); Durashine®, Sign Arts Products' (Dana Point, CA) two-part, epoxy, "doming" resin; 1Shot® (Gary, IN) lettering enamel; and House of Kolor's (Picayune, MS) Spanish Gold Kolor Kandy Koncentrate.

He began his process by carving out the figure from Sign\*Foam, then using acrylic paints to create the skin textures, and 1Shot to create the eyes, mouth and teeth. He drilled a hole through the pre-painted panel, masked its surface and shredded it with a metal-bladed jigsaw. He then peeled back the surface with pliers, which he covered with a towel, because he didn't want to scratch the panel.

Yarnell scanned his hand-drawn